

雲霧 聲景

SOUND
MIST



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SoundMist Studio is the only studio in Macau focusing on Audio
Post Production for moving images.

OUR SERVICE

On-location Recording

Sound Design

Soundtrack Production

Foley Recording

Surround Mixing

DIRECTOR OF SOUND
ELLISON LAU



Ellison Lau Chi Keong, a graduate from Middlesex University with a major in Audio Production, Lau is a composer and sound designer. He has been the drummer of WhyOceans since his school years, performing in various music festivals in the Mainland, Hong Kong, Macao and Taiwan.

At 2022, Lau was nominated for “Best Sound Effect” at the Golden Horse Awards. He has created scores for films and theatre works such as Sisterhood, Blue Amber, Kissing the Ground You Walked On etc.

Location Sound and Post Production Team



On - Location
Nic Leong Wai Ting

Post Production
Chan Ka U
Ericsson Ao Kin Long
Stanzyck Gabriel

Works

Coded Love (Tv Series 2024)



Semi (In Post Production)



DAMP (2024)



GrilFriends (2025)



Works

I want to be a Plastic Chain (2023)



Kissing the ground you walked on (2022)



Goddess (2023)



CRASH (2016)



Works

Years of Macau (2020)



Blue Amber (2018)



Sisterhood (2017)



As I imagine my body moving (2023)



Works

Remote (2023)



The Ceremony of Coloane (2023)



Fallen Memories (2021)



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